



March Meeting Winning Pictures

Judge: Mary Mullane

A

First Place

Drip Drop
David Willis

Well caught – how many photos did you take to achieve this? Vignetting helps to concentrate on the main subject, & I like the reflections in the bottom left & centre of the photo. The white mount works well.



Second Place

Just Reflecting
Brian Paatsch

“Perfect” reflections, I don’t mind the horizon being ½ way across, & if you turn it on its side, you get a kaleidoscopic effect. Sharp, even lighting, perhaps the left front boulder is a bit overexposed, as it looks like ice, rather than rock.





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B

First Place

Rain on my windscreen

Mary Singh

Simple, another abstract & it works well, the light areas are almost “silver”, and this would also be good in B & W. This proves that Set Subjects need not be all that difficult to find if you put your mind to it.



Second Place

Diamonds on the water

Thelma Meiers

Well seen & captured, your eyes lead down from the horizon via the “diamonds” to the wave breaking in the foreground. The “diamonds” are not too bright, & the complementary matt adds to the photo.



Merit

Kaleidoscope

Louise Peacock

Abstract, the water droplets add interest (*I think the photo “needs them”, see comments regarding “Dispersion” in Monochrome Section*). The increasing colour flowing down the photo works well, as well as the complementary matt.





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Mono

First Place

Take The Pressure Down

David Willis

Excellent detail, the left of the photo is razor sharp, & the water creates 2 repeating patterns. This photo really shows the power of the water, & the diagonal lines of water lead your eye back to the outlets.



Second Place

Diamond Creek

Jill Hancock

The water flows nicely from the top right to the bottom left of the photo, & there is still detail in the dark areas. I like water photographed at this speed, as it is how our eyes see it.





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EDI

First Place

Power
David Woolcock

A different angle from the other photo of the same subject in this section, this photo is not dominated by the superstructure; rather it complements it, as it is a similar colour to the water. This photo would also be good in B&W.



Second Place

The Perfect Pint
Jan Paatsch

(A subject dear to my heart, having been there), apparently, the “perfect” Guinness has no large bubbles in a smooth, creamy head. You’ve done well to get the entire photo in focus, & deal with all the reflections in what is quite a “busy” photo.



Merit

Blue Moon Rising
David Willis

Once again, much the same photo as the green print, only a different colour, once again, well captured, sharp, with no distractions.

